

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

yes no

Ms.

Mr. Artist

Permanent
Address

MICHAEL HARVEY

(Last Name Last)

1456 W. 81ST ST. CLEVELAND, O.

Street

City

44102

Tel. (216) 631-0354

Zip

Area Code

Temporary or
Studio Address

Street

City

Tel. ()

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? _____

Collaborator _____
(If Any)

If May Show entries are not accepted or not sold:

Artist will pick up at Museum.

Museum should dispose of.

Museum should ship to artist C.O.D. at this address:

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

NV11338 Michael Harvey

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until July 17, 1983.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature *Michael Harvey*

DO NOT DETACH



DO NOT DETACH

ENTRY BLANKS

1

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

Materials

*MIXED MEDIA**(CHARCOAL, DYE, GRAPHITE, PASTEL)*

Title

SIXTEEN CAMELS

Price or NFS

*\$400.00*Insurance Value
if NFS Only

Size

26 1/2" x 32 1/2"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
ACCEPTED	DO NOT WRITE IN THIS SECTION		ACCEPTED
REJECTED			REJECTED

2

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

DETACH

Materials

*MIXED MEDIA**(CHARCOAL, DYE, GRAPHITE)*

Title

COUPLES

Price or NFS

\$500.00

Insurance Value

If NFS Only

Size

35 1/4" x 49 "

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
ACCEPTED	DO NOT WRITE IN THIS SECTION		ACCEPTED
REJECTED			RECEIVED

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